

La Regina Diffamata La Verit Su Isabella La Cattolica

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settimana religiosa periodico religioso di Genova Ars et labor Il Museo Cavaleri e il
Municipio di Milano Il Museo Cavaleri e il municipio di Milano, per Michele Cavaleri,...
Hilaire Kallendorf I. Isabella Alessio Assonitis Joan-Lluís Palos Francisco Lopez de
Villalobos Arturo Bascetta Hadwig Kraeutler Massimo d' Azeglio Michele Cavaleri Michele
Cavaleri

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Michele Cavaleri*

the queenship of the first european renaissance queen regnant never ceases to fascinate
was she a saint or a bigoted zealot a pious wife or the one wearing the pants was she
ultimately responsible for genocide a case has been made to canonize her does she
deserve to be called saint isabel as different groups from fascists to feminists continue to
fight over isabel as cultural capital we ask which if any of these recyclings are legitimate or
appropriate or has this figure taken on a life of her own contributors to this volume roger
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mining the rich documentary sources housed in tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years the seventeen essays in this companion to cosimo i de medici provide a fresh and systematic overview of the life and career of the first grand duke of tuscany with special emphasis on cosimo i s education and intellectual interests cultural policies political vision institutional reforms diplomatic relations religious beliefs military entrepreneurship and dynastic concerns contributors maurizio arfaiole alessio assonitis nicholas scott baker sheila barker stefano calonaci brendan dooley danielle edigati sheila ffolliott catherine fletcher andrea gáldy fernando loffredo piergabriele mancuso jessica maratsos carmen menchini oscar schiavone marcello simonetta and henk th van veen

toward the end of the fifteenth century the habsburg family began to rely on dynastic marriage to unite an array of territories eventually creating an empire as had not been seen in europe since the romans other european rulers followed the habsburgs lead in forging ties through dynastic marriages because of these marriages many more aristocrats especially women left their homelands to reside elsewhere until now historians have viewed these unions from a primarily political viewpoint and have paid scant attention to the personal dimensions of these relocations separated from their family and thrust into a strange new land in which language attire religion food and cultural practices were often different these young aristocrats were forced to conform to new customs or adapt their own customs to a new cultural setting early modern dynastic marriages and cultural transfer examines these marriages as important agents of cultural transfer emphasizing how marriages could lead to the creation of a cosmopolitan culture common to the elites of europe these essays focus on the personal and domestic dimensions of early modern european court life examining such areas as women s devotional practices fashion patronage and culinary traditions

alma s wittlin 1899 1991 was an innovative museologist and educational researcher she focused on harnessing the specific potentials of museums and exhibitions for social development and in turn challenged the field in an egalitarian and anti hegemonic way originally an art historian and writer based in vienna she became an independent international scholar after her emigration in 1937 exploring wittlin s writings unpublished sources contemporary research and current literature this multi disciplinary biographical account re establishes and revalidates a female contribution to museum history

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