

Wampeters Foma And Granfalloon's Opinions

Wampeters, Foma & Granfalloon's (opinions). Wampeters, Foma & Granfalloon's (opinions) A Study Guide for "Postmodernism" Visions and Re-visions Metafiction and Narrative Worlds in Science Fiction Kurt Vonnegut's Slaughterhouse-five The Critical Response to Kurt Vonnegut Reinventing Richard Nixon Wampeters, Foma & Granfalloon's The New Review Kurt Vonnegut Jr. und die Science Fiction Rare Book Review Publishers Weekly The Publishers Weekly Wampeters, Foma & Granfalloon's (opinions) Collecting Modern First Editions Bookseller and the Stationery Trades' Journal The British Library General Catalogue of Printed Books to 1975 Contemporary Literary Criticism Cumulative Title Index 08 Twentieth-century American Science-fiction Writers Kurt Vonnegut Kurt Vonnegut Gale, Cengage Learning Robert M. Philmus Amanda Dillon Kurt Vonnegut, Jr. Leonard Mustazza Daniel E. Frick Kurt Vonnegut Jr. Stefan T. Pinternagel Kurt Vonnegut Joseph Connolly British Library David Cowart

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a study guide for postmodernism excerpted from gale's acclaimed literary movements for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust literary movements for students for all of your research needs

the former editor of science fiction studies robert m philmus now casts his expert eye on a diverse range of short stories and novels by the premier creators of science fiction including george orwell c s lewis and ursula leguin with essays on such masters of the genre as stanislaw lem kurt vonnegut and philip k dick the volume provides an in depth textual examination of science fiction as a truly revisionary genre visions and revisions will be of immense value to scholars of literature and science fiction studies

metafictionality has become the cornerstone of the stylistic zeitgeist of science fiction fantasy and horror in the twenty first century this trend reaches back to literary experiments first undertaken and developed during the science fictional new wave this vein of experimentalist and frequently stylistically complex science fiction from the mid and late twentieth century however often does not look much like the parallel experiments found in postmodern fiction in the 1960s such texts frequently embed their self referential fireworks in genre conventions and tropes masking the extent of their experimentalism such worlds however ask difficult questions of the genre itself what world is being portrayed and is it even possible how alien can science fiction really be what even is a science fiction world how do we understand a science fiction world what part does the reader play in the creation of the science fiction world using narratological and stylistic analyses of kurt vonnegut samuel r delany ursula leguin joanna russ and brian aldiss this book provides answers to the question of how science fiction is so perfectly formed to ask these kinds of questions of its own world and fictional praxis and explores how these texts allow those worlds to wrap back on themselves in an endless prismatic spiral of self awareness

presents a collection of critical essays about Kurt Vonnegut's *Slaughterhouse-Five*

from the time he left his job as a publicist for General Electric in 1950 to pursue a career as a writer Kurt Vonnegut has made an indelible mark on American literature during the first decade of his career his work appeared chiefly in paperback with the hardcover publication of *Cat's Cradle* in 1963 his writings received increasing attention with criticism of Vonnegut's work flourishing during the decades that followed this volume traces the critical response to his work included in this book are reviews and critical essays on Vonnegut's writings from the roots of his career to the present day the critical pieces are arranged chronologically from a review of *Player Piano* to an article on *Hocus Pocus* the book systematically covers the critical response to every one of Vonnegut's novels the first part of the book covers Vonnegut's rise to critical success with the publication of *Slaughterhouse-Five* in 1969 while the second part focuses on his later work from *Breakfast of Champions* 1970 through *Hocus Pocus* 1990 a selected bibliography concludes the work

examining Nixon's autobiographies and political memorabilia Frick offers far-reaching perceptions not only of the man but of Nixon's version of himself contrasted with those who would interpret him differently he cites reinventions of Nixon from the late 1980s particularly the museum at the Richard Nixon Library and Birthplace to demonstrate the resilience of certain national mythic narratives in the face of liberal critiques and he recounts how celebrants at Nixon's state funeral at which Bob Dole's eulogy depicted a God-fearing American hero attempted to bury the sources of our divisions over him rendering in some minds the judgment of redeemed statesman to erase his status as disgraced president with dozens of illustrations Nixon posing with Elvis the National Archives most requested photo Nixonian cultural artifacts classic editorial cartoons no other book collects in one place such varied images of Nixon from so many diverse media these reinforce Frick's probing analysis to help us understand why we disagree about Nixon and why it matters how we resolve our disagreements book jacket

Kurt Vonnegut Jr. gilt als einer der wichtigsten amerikanischen Schriftsteller des 20. Jahrhunderts als Zivilisationspessimist als Satiriker von heiterer Ironie und beklemmender Brutalität und auch als Autor satirischer Science-Fiction-Romane er selbst behauptete immer wieder seine Bücher seien selbst für Science-Fiction viel zu fremdartig nicht nur in den USA haben seine Werke Kultstatus erlangt Pinternagel gibt eine ausführliche Übersicht über Leben und Werk dieses außergewöhnlichen

schriftstellers ergänzt wird der reich illustrierte band durch einen nostalgischen bericht von einer vonnegut lesung sowie einen Überblick zu den sf texten aus vonneguts nachlass von christian hoffmann sowie durch eine ausführliche deutsche bibliographie von joachim körper

contains critical biographical studies of american science fiction writers who began writing after 1900 and before 1970

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